

OPC Bulletin

A MONTHLY NEWSLETTER FROM THE OVERSEAS PRESS CLUB OF AMERICA, NEW YORK, NY • SEPTEMBER 1996

Central Europe Panel Kicks Off New Season

The OPC is kicking off its 1996-97 program year with an outstanding event dedicated to a region undergoing massive change—Central Europe.

On Thursday, Sept. 26 beginning at 5:30 pm, the club will present a high-level panel discussion on the future of Central Europe and prospects for its integration into NATO and the European Union.

Participants will include Austrian Vice Chancellor **Wolfgang Schüssel**, Hungarian Foreign Minister **László Kovács**, and Polish Foreign Minister **Dariusz Rosati**. Slovenia's Prime Minister **Janez Drnovšek** may also join the discussion.

George Melloan, deputy editor for international of *The Wall Street Journal*, will moderate. Melloan writes a weekly column, *Global View*, which



appears in all domestic and overseas editions of the *Journal*. He is one of the most authoritative commentators on international affairs.

Austrian white wine and Hungarian red wine will be served at the event, which will be held in the Reading Room of the McGraw-Hill Building, 1221 Avenue of the



László Kovács

Europe is a hot issue. Strategically, NATO is attempting to expand eastward to draw Poland, the Czech Republic and Hungary into the Western embrace. This comes at a time of extreme volatility in Russia, the former Soviet master. Particularly if Boris Yeltsin were to pass

Americas (49th and Sixth Avenue), along with fruit and cheese.

The cost is \$10. (Working press will be admitted free of charge.)

There are several reasons why the future of Central



Dariusz Rosati

Europe also are trying to link themselves more firmly with the European Community. But unemployment and slow growth in Western Europe have made those countries reluctant to throw open their borders to products from the East. The result is that although some countries are showing promise and interest among U.S. investors is growing, their long-term economic health is far from assured.

The panel promises to be a fascinating, authoritative discussion.



George Melloan

New Board of Governors Elected as Corporon Takes Charge as President

The OPC Board of Governors has gotten some fresh faces as a result of this summer's election. Results were announced at the club's annual meeting Aug. 8.

Newly elected Active Governors serving two-year terms are **Michael Serrill**, a senior writer at *Time*, and **David Fondiller**, a staff writer at *Forbes*. Returning as Active Governors are former Treasurer **George Burns**, a retired executive with PanAm, TWA and Citibank; former First Vice President **Norman Schorr**, a principal of Schorr, Howard & Megill; **Larry Martz**, editor of *World Press Review*; and **Allan Dodds Frank**, an investigative correspondent with CNN.

As expected, **John Corporon** became the club's new President in an

uncontested race. Corporon just retired in June as senior vice president for news at WPIX-TV. He succeeds **Bill Holstein**, world editor of *Business Week*, whose energetic leadership over the past two years has helped rejuvenate the club.

"The club has enjoyed a great deal of momentum in recent years in its outreach to new members and its expansion of new programs," Corporon said. "I anticipate we will continue that momentum with the cooperation and effort and the board and the general membership."

Joining Corporon as officers serving two-year terms are First Vice President **Janice Castro**, senior editor of *Time Online*; Second Vice President **Jane Ciabattari**, a contributing editor of

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The Culture of the Foreign Correspondent

The following article, the third of a three-part *Bulletin* series, is adapted from media critic Stephen Hess' new book, *International News & Foreign Correspondents*, published by the Brookings Institution, Washington, D.C., where he is a senior fellow.

By Stephen Hess

In foreign correspondence, as in college teaching or book publishing or automobile manufacturing, there is a distinctive culture, an amalgam of attitudes, practices and ideas that informs the behavior of all involved—news organizations, staff reporters and stringers. This amalgam presents itself in the hierarchy of prestige among reporters and the organizations they work for, the patterns of assignments and job changes, management and editorial practices, and the personality the business seems to encourage.

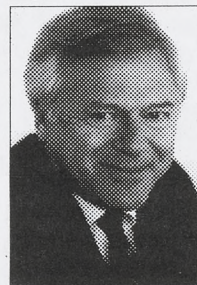
That there is a hierarchy or pecking order among foreign correspondents can be discerned by examining what organizations or jobs journalists leave to take which jobs in which organizations. The moves reflect the existence of an implicit ladder with freelancers on the bottom rung and the *New York Times* at the top, with parallel paths for television journalists and those who write for certain newsmagazines.

Although an occasional freelancer may prefer the latitude of being his or her own boss, most seek permanent employment, with its health insurance and other fringe benefits, as a step up.

"Freelance correspondents, even the most professional and relied upon, are treated terribly by news organizations, both financially and editorially," according to Nomi Morris, a freelancer in Berlin. Fees are modest, often \$50 for a radio spot, \$75 for a newspaper photo, and \$100 for a 700-word article. And the work is less than steady. "When they need you they're great and when they don't they're horrid," says Sara Gauch, a freelancer in Cairo.

Working for the wire services, especially the Associated Press and Reuters, generally constitutes a major step up from freelancing. Yet it represents a trade-off. Reporters must work in relative anonymity, but they enjoy the possibility of having an entire career as a foreign correspondent, a prospect that has grown dimmer at other kinds of news operations. The careers of top AP reporters, for instance, can be made up of one interesting assignment after another.

Working for the wire services can also create the chance for considerable mobility among news organizations. From the wire services, foreign correspondents may transfer to such major regional newspapers as the *Boston Globe* and the *Chicago Tribune* or to Cox, Knight-Ridder, or other chains.



Stephen Hess

The lure, in part, is the opportunity to write more interpretive pieces. Ethan Bronner, who reported from Israel for Reuters and later returned there for the *Boston Globe*, said he admired the clean, precise prose of Reuters writing, but believed more analysis was needed to adequately penetrate "the layer upon layer of the Middle East story."

The top of the hierarchy is the organization with the most "serious" approach to news. Seriousness is defined by the amount of print space or broadcast time that is made available to them, an organization's willingness to commit resources, and its willingness to cover topics that are considered more important than interesting. Julia Preston, a freelancer in Mexico City and El Salvador who went to the *Boston Globe*, moved up to the *Washington Post*, covering the United Nations in New York, and then left for the Mexico City bureau of the *New York Times*. Alma Guillermoprieto, a freelancer in Managua and San Salvador who went to the *Washington Post*, later joined the *New Yorker*. The *Baltimore Sun* and *Miami Herald* lose correspondents to the *Los Angeles Times*, the *Los Angeles Times* to the *Washington Post*, the *Washington Post* to the *New York Times*.

Journalists do leave the *New York Times* and other top-of-the-line organizations. In the steeply pyramidal world of the newsroom—where there can be only one executive editor, one manag-

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HESS

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ing editor, one foreign news editor—some seek comparable positions at other organizations. **Clifford May**, for instance, who reported from Africa for the *New York Times*, became a columnist and editor at the *Rocky Mountain News* in Denver. Others want to pursue journalism beyond the confines of a daily. Pulitzer Prize winners **David Halberstam** and **David Shipler** left the *Times* to write books and long magazine articles.

The top of the hierarchy is the organization with the most "serious" approach to news.

Correspondents' patterns of movement among the networks are less discernible. Personality and money play bigger roles in broadcast journalism than in the print media.

The television correspondent is the consummate parachutist, an expert in crisis journalism, on call to jump into a country he or she is not familiar with, often during an armed conflict. When I visited **Bob Simon** in his Tel Aviv office in 1992, he had just finished writing a book about his capture by the Iraqis during the 1991 Gulf War. He seemed restless. I said, "It's only been four months since the last crisis [Moscow, December]." He shrugged, "Hey, we're talking news."

Foreign correspondents can be categorized as either specialists—Asia hands, Africanists, and so forth—or generalists. For the generalists the lure of assignments in different corners of the world is perhaps the main attraction of their work. The correspondents who are specialists are more likely to be married to a person from the region, have greater proficiency in the language of their posting, and are more likely to have had a connection with the region in their youth.

In the culture of foreign correspondence, news organizations have various schemes for arranging their workforces. The system at the *Los Angeles Times* resembles the management of a diplomatic corps: foreign correspondents are

members of a select cadre who rotate every three or four years, usually without becoming geographic specialists, and stay on the merry-go-round as long as they perform their duties adequately and wish to remain in the service.

The *New York Times* seems to link a reporter's having been a foreign correspondent with promotion to the top editorships, as was the case with successive executive editors **A.M. Rosenthal**, **Max Frankel**, and **Joseph Lelyveld**. The existence of this fast track explains why some reporters are sent abroad and later return home. **Steven Weisman** was given assignments in New Delhi and Tokyo before returning to New York as deputy foreign editor before becoming a member of the paper's editorial board; **Bill Keller** returned from assignments in Moscow and Johannesburg to become foreign editor.

The *Washington Post* has been phasing out its permanent cadre—veterans such as **William Branigin** (Beirut, Bangkok, Mexico City, Manila) and **Edward Cody** (Cairo, Paris, Beirut, Mexico City)—preferring instead to send reporters abroad for one or at the most two tours of three or four years each. This is a personnel policy that reflects a large number of reporters who are qualified for foreign postings and a large number of challenging assignments in Washington for which returning reporters compete.

In television, too, there are varying corporate cultures and management practices. Because CNN was designed to be an international broadcaster, its creator **Ted Turner** claims he imposes fines on correspondents to encourage them to "eliminate the use of the word *foreign* when talking about other nations and other individuals on this planet." CNN also encourages a diversity of accents; correspondents in bureau in New Delhi or Bangkok deliberately do not sound as if they were from South Dakota. The three networks are also sounding increasingly international, but their reason is strictly economic. As they close overseas bureaus, they turn to less expensive local freelancers and contract workers.

Susan Linnée, a former AP bureau chief in Madrid, has said, "There really isn't much difference between a good cop reporter and a big-time foreign correspondent." She is right to the extent that many qualities desirable in foreign correspondence—tenacity, integrity,

intellectual honesty, precise and graceful writing—are also important to good domestic reporting. And of course, seasoned reporters of whatever background can eventually learn to deal with censorship, disinformation, corrupt officials, thuggery, anti-Americanism, dysentery, and other overseas hazards. Nevertheless, foreign correspondents do need some special qualities and do face some special problems.

One quality that the best foreign correspondents bring to their work is a sense of the nature of the countries and regions to which they are assigned. When **Jack Foisie** retired in 1985 after 20 years overseas for the *Los Angeles Times*, he wrote, "I have come to join the consensus that a firm grounding in a language and a culture is essential to a foreign correspondent." He had good reason to question those attributes in some of his colleagues. Today he would find his successors are usually well grounded in relevant history and language because they have more education and it is more broadly based.

Foreign correspondents do need some special qualities and do face special problems.

When reporters go abroad, they carry with them a good deal of baggage other than their resumés and backgrounds that ultimately influences where they want to go and what they want to explore. There is a culturally transmitted romantic tradition to which the antique word "swashbuckling" is sometimes attached: **Eric Sevareid** "running just one step ahead of the Nazis as France fell to the *Wehrmacht*, bailing out somewhere over the Burma Road into a jungle peopled with headhunters," as **Russell Baker** recalled. (Consumers may share these trench-coated expectations.) "There is too an appealing camaraderie in war," remembers **Stanley Karnow**. *New York Times* correspondent **John F. Burns** said in Sarajevo: "It seems so indecent to say we are having the most tremendous amount of fun in the midst of all this misery. It's not fun, but it's an experience I would not want to miss."

How I Learned (the Hard Way) to See the Forest For the Trees

By M. Dan Morris

Not all reporters perceive a happening in the same way. Not every writer sees as news the same unfolding picture. What distinguishes a news hawk from a reporter is the ability to "size up" a situation instinctively. Now, decades later, I can tell my students to focus on the nugget, then step back and observe how it connects to the rest of the world. I learned the hard way.

I was en route from Moscow to Vienna with a small group of engineering writers in mid-August, 1961. The German Democratic Republic (GDR) newsmen availed themselves of our three-hour Berlin layover to give us a guided bus tour of East Berlin. At one point we paused to observe a construction site. Masons were assembling concrete blocks in a method different from the "Flemish bond" western masons traditionally employed.

That so intrigued me, I tried to photograph it. Immediately, our tour guide stopped me. "No pictures!" he barked. He did permit me to make a hasty drawing, but I might not talk to the mason. Soon after my return to New York, I sold the sketch along with a brief



A PIECE OF HISTORY: Flanked by outgoing President Bill Holstein and incoming President John Corporon, OPCer Linda Goetz Holmes displays a framed copy of the first United Press teletype bulletin announcing the Japanese surrender in 1945. Holmes donated the copy to the club after discovering the original in the files of the Center for Cryptologic History at the National Security Agency, Fort George C. Meade, Maryland. The historic news story, written by UP staff correspondent Ernest Barcella, was transmitted at 7:16 pm on Aug. 14, 1945.

descriptive caption to a construction trade paper for \$15. Hardly worth the effort, but it would be a small contribution to the general knowledge.

Apart from our group, independently, the late **Jack Harrison Pollack** (with whom I later worked on an aspect of the Sam Shepard case) was also in East Berlin that same day, looking at the same work site. He too wrote a piece about what he saw there, then. His article was the cover story for a subsequent issue of *Parade* magazine, for which he

received an award.

What we both looked at, but what he saw, was the building of the Berlin Wall.

M. Dan Morris, is now a series editor for McGraw-Hill and teaches writing courses to government and industrial professionals.

ELECTION

(Continued from Page 1)

Parade; and Third Vice President **Jacqueline Albert-Simon**, U.S. bureau chief for *Politique Internationale*.

Andrew Nibley, head of new media at Reuters, becomes the new Treasurer. **Felice Levin** of the UJA—Federation returns as Secretary.

Though elected as Alternates, **Bob Sullivan** and **Maria Ferris** move up to fill vacancies created by Nibley and Albert-Simon becoming officers. Sullivan is New York bureau chief for World Television News; Ferris is producer and host of "Common Concerns" on CTN-NJ. They both will serve on the Board for just one year.

Others elected as Alternates serving one-year terms are **Peter Sturtevant**,

Jr., a senior vice president for international business news at NBC; and **John Williams**, a retired *Wall Street Journal* writer and editor.

Don Underwood, a retired vice president at Merrill Lynch, and **Todd Shapera**, a senior vice president at Powell Tate, are newly elected as Associate Governors serving two-year terms. **Frederick Bona**, a principal of LS Communications, becomes an Associate Alternate.

A total of 130 ballots were cast, including a number from overseas.

In other news, Ciabattari announced at the meeting that members had approved a series of reforms to the club's Constitution. All but one of the 131 people who voted were in favor of the changes.

Awards & Grants

The Alicia Patterson Foundation is holding its 32nd annual fellowship competition for journalists. The prize, which honors the legacy of *Newsday's* founder and editor, is a \$30,000 grant to spend one year researching and reporting on a subject of your choosing. The competition is open to writers, editors or photojournalists with at least five years' experience at a newspaper or magazine. Applications must be postmarked by Oct. 1. Winners will be notified in early December and may begin the fellowship Jan. 1, Feb. 1 or March 1. Applicants must be U.S. citizens. For information, contact the foundation at 1730 Pennsylvania Ave., NW, Suite 850, Washington, DC 20006. Tel: (202) 393-5995.

PEOPLE...with Al Kaff

ATCHISON, Kansas: For the 20th consecutive year, **Fay Gillis Wells**, 87, an OPC founding member, chaired the annual gathering of Ninety-Nines, an international organization of women pilots, in June. The event is held annually in Atchison, birthplace of Amelia Earhart, co-founder and first president of Ninety-Nines. Wells, who lives in Alexandria, Va., and learned to fly in 1929, was a freelance correspondent for the *New York Herald Tribune* and AP in the Soviet Union, 1930-1936, and White House correspondent for Storer Broadcasting Co., 1964-1977.

GRAND ISLAND, Neb.: In a speech at the 78th annual convention of the Nebraska American Legion on June 28, OPCer **Barney Oldfield** proposed that a scholarship fund be established to honor 16 Nebraskans killed on the *USS Arizona* during the Pearl Harbor attack. Oldfield and his wife Vada, both World War II veterans, said that when contribution reach \$5,000 they will add another \$5,000. During the war, Oldfield was a press officer on General Dwight D. Eisenhower's staff in Europe. His wife served in North Africa, Sicily and Italy with the WAACs.

HONG KONG: **Dorinda Elliott**, 38, in July became *Newsweek* bureau chief in Hong Kong. After covering China, Hong Kong, Taiwan and the Philippines for *Business Week*, 1984-1986, Elliott joined *Newsweek* as a Hong Kong correspondent. In 1987, she was named bureau chief in Beijing. She moved to Moscow in 1992 and was *Newsweek*'s Moscow bureau chief, 1993-1995. Elliott, who speaks Mandarin, Russian and French, then became a special *Newsweek* correspondent in Brussels and later Hong Kong.



Dorinda Elliott

Starting July 1, the Singapore government allowed two Dow Jones-owned publications based in Hong Kong to increase their circulation in Singapore: the daily *Asian Wall Street Journal* from

7,000 to 9,000 copies, and the weekly *Far Eastern Economic Review* from 4,000 to 6,000. *Review* editor **Gordon Crovitz** said, "We look forward to the time when the market can determine the *Review*'s circulation." Displeased with some of their reporting, Singapore for several years has restricted circulation of both publications under the island state's Newspaper and Printing Presses Act. Meanwhile, the *Review* this summer marked its 50th anniversary with a cocktail party in Hong Kong attended by 800 guests including former President George Bush. With more than 80,000 subscribers in 128 countries, the *Review* claims that its typical reader is an Asian executive with a net worth just over U.S. \$1 million.

The annual election of Hong Kong's Foreign Correspondents' Club, with which the OPC has reciprocal relations, ended in a tie for president between **John Giannini**, a freelance photographer, and **Cathy Hilborn**, *Far Eastern Economic Review*. Giannini won the run-off, 80-78. Hilborn was given a non-voting seat on the board and reappointed honorary secretary, a job she held on the previous board. Others elected were **Paul Bayfield**, *Executive Magazine*, first vice president; **Karin Malmstron**, second vice president, Mercedes-Benz China, former freelancer. Correspondent member governors: **Christopher Slaughter**, *Asia Business News*; **Keith Richburg**, *The Washington Post*; freelancer **Hubert Van Es**; **Kees Metselaar**, Sygma; **Bob Davis**, Stock House Photoagency; freelancer **Robin Lynam**; **Rob Mountfort**, *Far Eastern Economic Review*; and freelancer **Michael Mackey**. Journalist member governors: **Francis Moriarty**, RTHK, and **Saul Lockhart**, University of Hong Kong.

INVERCARGILL, New Zealand: OPC member **Peter Arnett** now is memorialized in his native New Zealand. A few months ago, the Peter Arnett School of Journalism was inaugurated at Southland Polytechnic in Invercargill. The CNN correspondent, who attended the inauguration, presented the school with memorabilia includ-

ing his typewriter, water bottle and a camera still holding a 20-year-old roll of film from Vietnam.

JAKARTA: On Aug. 7, the Dutch print and radio journalist **Dirk Vlasblom** was informed by the Indonesian Ministry of Information that his visa would not be extended. He was given until the first week of September to leave the country with his Indonesian wife, who just gave birth on July 27. He had lived in Jakarta for more than six years, accredited to the Dutch daily newspaper *NRC Handelsblad*. He also reported to Radio One of the Netherlands. Vlasblom will take a vacant job in the *NRC Handelsblad* newsroom as Asia news editor on the foreign desk. Ironically, the newspaper's coverage of Indonesia will be edited by someone who has had firsthand experience of the Indonesian government's least flattering behavior.

LONDON: In August, *Time* magazine settled a libel action filed in London by **Dusko Doder**, Moscow bureau chief for *The Washington Post* from 1981 to 1985. Doder charged that a 1992 *Time* article said that he may have accepted \$1,000 from the KGB. Without saying its article was wrong, *Time* apologized to Doder "for any distress that he has been caused" and agreed to pay him \$262,000 plus his legal bills. Doder, 59, now is a senior fellow at the U.S. Institute of Peace, a government-financed educational organization based in Washington, D.C.

Tony Jackson, New York bureau chief of the *Financial Times*, is returning to the paper's London headquarters.

LOS ANGELES: Several old Asia hands were among more than 100 guests and sponsors at a June 30 party marking the publication of **Bill Shinn**'s new book *The Forgotten War Remembered: A War Correspondent's Notebook and Today's Danger in Korea* [Elizabeth, NJ: Hollym International]. Toasting the former AP reporter were these former Tokyo-based correspondents, listed with previous affiliation: **Ed Reingold**, *Time*, now co-director of the Center for International Journalism at the University of Southern California; **Mary Ann Maskery**, ABC News; **Bruce MacDonell**, Globe Net; **Bob**

(Continued on Page 6)

Gibson, UP and later *The Los Angeles Times*; **Sam Jones**, AP; **Georgalyn Wilkinson**, widow of **David Wilkinson**, Far East Broadcasting Co., who died of a brain tumor in Seoul in 1971; and **Murray Fromson**, AP and CBS, now director of the School of Journalism at the University of Southern California.

NEW YORK: OPCer Ed Klein's new book, *All Too Human: The Love Story of Jack and Jackie Kennedy*, got lots of publicity before its August publication by Pocket Books. This summer *Newsweek* ran two advance articles on the book, and the *New York Daily News* published two Klein stories, one headlined "Sexsational book tells tale of JFK and Jackie."

CNN's **Christine Amanpour** signed agreements with two networks in June to become what **Eric Mink** in the *New York Daily News* called "not just the best-paid but the most powerful female field reporter...in television." After being wined and dined in New York by ABC, CBS and NBC, Amanpour agreed to remain at CNN with a promotion to chief international correspondent for a reported \$1.5 million a year, and signed with CBS to do at least five stories a year on "60 Minutes" for a reported \$500,000. Amanpour told *Newsweek* that those salary figures, quoted in several newspapers, were "way wrong, way too high." London-born and Paris-based Amanpour, 38, joined CNN as an assistant on the international desk after graduating in 1983 from the University of Rhode Island with a journalism degree. She has reported from Bosnia, Afghanistan, Somalia, Rwanda, Haiti, Algeria, Iraq and Israel. *Newsweek* said Amanpour "not only slogs gamely through the most dangerous and unpleasant assignments on earth but also delivers authoritative and impassioned reports that bring home the horrors of international conflict."

The AP moved several European correspondents in July. **Abner Katzman**, 49, became Paris bureau chief after serving in the Hague and

Amsterdam since 1982. He replaced **Harry Dunphy**, 55, France bureau chief since 1979 who transferred to Washington. Since 1970 Dunphy had reported from Beirut, Cairo and Moscow. AP's new news editor in Moscow is **Greg Myre**, 35, who had been Middle East news editor in Nicosia since 1995. Myre succeeded **Deborah Seward**, who took a leave of absence to accept a Nieman Fellowship at Harvard University.

OPCer **J. Robert Moskin** has just penned his seventh book, *Mr. Truman's War: The Final Victories of World War II and the Birth of the Postwar World* [New York: Random House]. Moskin, who lives in New York City and Tyringham, Mass., was the foreign editor of *Look*, senior editor of *Collier's* and editorial director of The Aspen Institute and The Commonwealth Fund.

Business Week has completed a series of transfers in its international bureaus. **Stanley Reed**, who has edited the magazine's International Outlook page and is an immediate past OPC board member, is becoming London bureau chief. He replaces **Paula Dwyer**, who is returning to Washington. **Patty Kranz** is appointed Moscow bureau chief, replacing **Peter Galuszka**, who returned to cover the U.S. Midwest from Cleveland. In New York, the magazine hired **Sheri Prasso**, formerly AFP's bureau chief in Phnom Penh, as an Asian editor concentrating primarily on Southeast Asia.

Tina Rosenberg, whose book on how four East European nations dealt with crimes of their Communist dictatorships, *The Haunted Land: Facing Europe's Ghosts After Communism*, won a 1996 Pulitzer Prize, this summer joined *The New York Times* as an editorial writer on foreign affairs and other issues. Rosenberg's 1991 book, *Children of Cain: Violence and the Violent in Latin America*, was written after she won a MacArthur Fellowship and traveled and lived in Latin America.

John Dancy, an NBC correspondent for 33 years who most recently was based in Moscow, plans to retire on Sept. 1 to become a fellow at the Shorenstein Center of Harvard's Kennedy School of Government. Dancy, 60, will research and write on

press and public policy issues.

Bloomberg can't find enough people to hire. With 3,200 people working around the world, the financial news agency is revving up its recruitment of journalists around the globe, says **Howard Horder**, a human resources international recruiter. His New York contact number: (212) 940-1509.

PARIS: Bloomberg bureau chief **Andrea Rothman** has given birth to a boy, Nicolas Alexandre. His father is **Stewart Toy**, *Business Week's* Paris bureau chief.

TOKYO: Foreign correspondents who took up assignments in Japan this year include: **Jeffrey Bartholet**, *Newsweek's* Tokyo bureau chief, transferred from Jerusalem where he was bureau chief for three years; **Michael Zielenziger**, Tokyo bureau chief for the *San Jose Mercury News* and Knight Ridder Newspapers, previously based in San Jose as the newspaper's Pacific Rim correspondent; **Michael A. Lev**, Tokyo bureau chief for the *Chicago Tribune*, after four years as a *Tribune* metropolitan reporter in Chicago; and **Tony Boyd**, Tokyo correspondent for *The Australian Financial Review* after assignments for Australian newspapers in Sydney, Melbourne and London.

Three correspondents based in Tokyo have won Nieman Fellowships for a year of study at Harvard University starting this autumn. They are **Laura King**, AP news editor for Asia; **Suvendrini Kakuchi**, Interpress Service; and **Rich Read**, *The Oregonian*.

The Foreign Correspondents Club of Japan, an OPC reciprocal club, elected new officers this summer to serve one-year terms. **William Dawkins**, the *Financial Times*, became president, succeeding **Jim Lagier**, AP, who did not run for a second term. Dawkins, 39, said: "I will try to make it a keynote of the new board to encourage regular journalists to use the club more, both professionally and

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Christine Amanpour



William Dawkins

PEOPLE

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socially." Other elected officers: **Steven Herman**, Globe Net, first vice president; **Stephen Yoder**, *The Wall Street Journal*, second vice president; **James Treece**, *Automotive News*, secretary; **Henry Scott Stokes**, *The New York Times/ Times Fax*, treasurer.

WASHINGTON: After revisiting Vietnam several times since the war ended, OPC member **Don Kirk** updated and enlarged his Vietnam War book, *Tell It to the Dead: Stories of a War*,



Don Kirk

which came out in 1975. The 1996 edition was published by M. E. Sharpe, Armonk, N.Y. Kirk, author of two other books, was a *Chicago Tribune* correspondent in Vietnam. In a forward to Kirk's new book, **Arthur J. Dommen**, formerly a UPI and *Los Angeles Times* correspondent in Southeast Asia, writes: "Kirk's reporting often led him into great danger. One day he suddenly came face to face with the Khmer Rouge, and unlike 17 foreign journalists in Cambodia who were executed at their hands, lived to tell about it. On another occasion, on an open road, he was bombed by the South Vietnamese air force. Kirk talked to ambassador and generals, but he also talked to ordinary GIs, and this is one of the strengths of his book."

◆
OPC member **James Fallows**, Washington editor of the *Atlantic Monthly*, is the new editor of *U.S. News & World Report*. Both publications are owned by New York real estate magnate Mort Zuckerman. At a September 1995 OPC luncheon, Fallows participated in a panel discussion on U.S.-Japan relations 50 years after the end of World War II.

◆
Bernard Shaw, CNN's Washington news anchor, will receive the 1996 Paul White Award in Los Angeles on Oct. 12 during the international conference of the Radio-Television News Directors Association.



Bernard Shaw

tion. Its highest award, the association's Paul White Award is named for CBS's first news director. The association's chairman-elect, **Mike Cavender**, said: "From politics to economics to war, Bernard Shaw provides the kind of news coverage people all over the world trust and respect." Last year's winner was **Peter Jennings**, ABC News anchor.

ZAGREB: **Jagoda Vukusic**, editor of the daily *Novi List*, and **Mario Bosnjak**, general secretary of the Croatian Journalists' Association, were in the U.S. recently participating in a professional program sponsored by the International Center for Journalists in Washington, D.C. During a brief visit to New York, they met with the OPC to discuss reciprocal agreements and the organization of press clubs in America. They are forming a press club of their own in Zagreb.

DECEASED: **John Chancellor**, a pioneer in television journalism who received an OPC citation for his news work, died July 12 of stomach cancer in his Princeton, N.J., home. He was 68. Chancellor spent 41 years with NBC News as a foreign correspondent who reported from more than 50 countries while based in Vienna, London, Moscow and Brussels; hosted the Today show from 1961 to 1962; anchored NBC Nightly News from 1970 to 1982; and then was the network's commentator until retiring in 1993. In that year, the OPC honored Chancellor for "distinguished and exemplary service" with an award that cited his "long-term dedication to presenting the news without the theatrical embellishments used to turn the news into entertainment." He joined NBC news in 1950 when the network had only three or four television reporters. He left NBC for two years, 1964 to 1966, to serve as director of the Voice of America. Chancellor covered four wars; the rise and fall of the Berlin Wall; the U.S. civil rights movement and school desegregation; several space shots; every U.S. presidential campaign since 1952; and the White House. He interviewed every U.S. president since Harry Truman, every British prime minister since Clement Atlee and every Israeli prime minister since Golda Meier; and wrote two books: *Peril and Promise* and with **Walter Mears** *The News Business*.

Lee Adrien Lescaze, 57, foreign editor of *The Washington Post*, 1973-1974, and foreign editor of *The Wall Street Journal*, 1989-1994, died of lung cancer in his New York City home July 26. At the time of his death, Lescaze was the *Journal's* weekend editor. His other assignments at the *Post* included Vietnam, Hong Kong, national editor, White House reporter and assistant managing editor in charge of the Style section. His wife, Lynn Darling, is a senior writer at *Esquire* magazine.

◆
Vermont Connecticut Royster, 82, a former editor of *The Wall Street Journal* who won a Pulitzer Prize for editorial writing in 1953 and a Pulitzer for distinguished commentary in 1984, died July 22. Royster joined the *Journal* as a reporter in 1936, becoming a Washington correspondent, Washington bureau chief, editorial writer and editor, 1958 to 1971. He continued to write his weekly column, "Thinking Things Over," until 1986.

◆
Veronica Guerin, an investigative crime reporter for *The Independent* of Dublin, Ireland, was shot to death in her car June 26. Press reports said police believe she was killed by criminals to silence her reporting. In 1995 she wrote up an interview with one suspect in the theft of U.S. \$4.4 million from a depot near Dublin airport but did not identify him. A few days later, an intruder entered her house and shot her in the leg. She commented: "Now I feel those bastards have to be exposed because they're just making so much money. They are destroying lives and they are practically untouchable."

◆
OPC member **Kenneth M. Bernstein**, 67, a former NBC foreign correspondent and travel writer, died at his home in Lausanne, Switzerland, July 3 after a long illness. He was born in Newark, NJ. For NBC News, Bernstein covered events in the United States, South America, Europe, Asia and Africa. He spent four years as a correspondent in Moscow in the 1960s and covered the Vietnam War for six months. Settling in Switzerland



Kenneth M. Bernstein

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in 1985, he was chief travel writer for JPM Publications of Lausanne. Earlier he wrote more than 30 travel guides, published in 10 languages, when he was chief travel writer for Berlitz. Bernstein's books include *Intercept* (1971) about the crash of an American spy plane in Soviet territory during the Cold War, and *The Senator's Ransom* (1972) about kidnapping of foreign dignitaries by Brazilian revolutionaries.

♦
Jack Reynolds, an NBC television correspondent who was based in Japan, Hong Kong and the United States for more than 30 years, died in a Fairfax, Va., hospital on June 25 of colon cancer. He was 62. While studying economics at Fordham University in the 1950s, Reynolds worked as a page at NBC's New York studios. After serving in the U.S. Marine Corps in the Far East and working for NBC's New York affiliate, he became Asia manager for NBC News in 1967. He produced and reported on conflicts in Vietnam, Cambodia, El Salvador and Lebanon, and covered stories in Japan and Korea. Reynolds accompanied an American table tennis team to Beijing in 1971, one of the early events that led to U.S. recognition of Communist China, and covered President Nixon's trip to China in 1972. After reporting from the Pentagon for NBC, he retired from the network in 1987 and founded Jack Reynolds Communications, a media consulting and production company, in Washington, D.C. He helped organize the October 7, 1995, reunion in Arlington, Va., of some 200 correspondents who covered conflicts from World War II to Bosnia.

Thomas Howard Wolf, 80, who covered World War II for Newspaper Enterprise Association (NEA) and was an OPC member when he lived and worked in New York City, died on June 24, in a hospital in Annapolis, Maryland, where he lived in retirement. Wolf joined NEA, a Scripps-Howard feature syndicate, in 1940 and reported on the Normandy invasion, liberation of Paris, Battle of the Bulge, Allied crossing of the Rhine and Germany's surrender at Rheims. He later produced newsreels for Pathe News and documentaries for CBS News, ABC News and the Smithsonian Institution. Wolf happened to visit the ABC New York offices for a scheduled job interview on Nov. 22, 1963, the day President Kennedy was assassinated. OPC member **Elmer W. Lower**, then president of ABC News, hired Wolf on the spot an hour after Kennedy was shot and promptly put him to work on funeral coverage and the succession of Vice President Johnson. Wolf remained with ABC, becoming the network's vice president for documentary production, until reaching the mandatory retirement age of 65 in 1981.

NEW MEMBERS: **James Brooke**, Rocky Mountain bureau chief of *The New York Times*, based in Denver (active nonresident).

Dan E. Moldea, Washington, D.C.-based freelancer and nonfiction author (active nonresident).

Christopher R. Schultz, editor of *International Oil News*, based in Greensboro, N.C. (active nonresident).

Steven H. Weiss, senior director for corporate communications at McGraw-Hill in New York (associate resident).

Wendell L. Minnick, writer specializing in intelligence and the military, based in Terre Haute, Indiana (associate nonresident).

Matthew Naythons, president of Epicenter Communications in Sausalito, Calif. (associate nonresident).

Richard Engel, freelancer in Cairo (provisional).

**OPC Reception at
Paris' Hotel Scribe**

Do you plan to be in Paris on Thurs., Sept. 12? If so, be sure to stop by the elegant Hotel Scribe, where the OPC is planning a reception for its friends in the City of Light. Invitations are in the mail to all the American journalists we know in Paris. But any OPC member or potential member who will be in Paris on that evening is welcome to attend. Cocktails start at 6 pm. The Hotel Scribe, the OPC's Paris headquarters, is located at 1 rue Scribe near the old Opera House. General Eisenhower used the hotel as his press headquarters in World War II. More than 50 years later, the press plans to invade the Scribe once again. Please RSVP to Mr. Lambert Mayer in Paris at 48-78-5046 if you are able to attend.

The Overseas Press Club of America
320 East 42nd Street, Mezzanine
New York, New York 10017 USA

**"THE FUTURE OF
CENTRAL EUROPE"**

A Panel Discussion

SEPT. 26, 5:30 P.M.
McGraw-Hill Building
50th Floor